



ANTHONY ARRIGALI

PHOTOGRAPHER/VIDEOGRAPHER/AUDIO ENGINEER

WORK EXPERIENCE:

ARRIGALIMEDIA • 2011-Present

New York and Los Angeles

NEWGROUND ENTERTAINMENT • 2013-2021

New York, NY

- I have worked on projects where I was a photographer, videographer, audio engineer, editor, 2nd AC, grip, director of photography, behind the scenes capturer, boom operator, sound recordist, sound mixer, audio engineer, sound editor etc.
- I have worked on projects for clients such as Columbia University, Lincoln Center, Audra McDonald, John Leguizamo, Method Man, the Impractical Jokers, Mighty Sparrow, Alec Baldwin, the Enso String Quartet, the Emerson String Quartet, and the Mostly Mozart Orchestra.
- I specialize in work such as music videos, short films, promotional videos, demonstration videos, live events, weddings, bar mitzvahs, sweet sixteens etc.
- I have produced, recorded and written music and albums for clients and myself. I am working on soundtracks for two of my feature length films. My music features a 1950s-1970s recording and mixing style.
- My work has been recognized with an Emmy Award Nomination as a videographer on a documentary that focuses on LaGuardia High School's performing arts program students and their struggles during the pandemic, 2021. I was awarded in 2022.

CONTACT

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www.arrigalimedia.com

SKILLS

OFFICE:

Microsoft Office

VIDEO EDITING:

Adobe Premiere Pro

Final Cut Pro X

PHOTO EDITING:

Adobe Lightroom

Adobe Photoshop

AUDIO EDITING:

Cockos Reaper

Logic Pro X

AWARDS

Emmy Awards

Nomination

2022

Best Sound (Short Film) for
'Hell of a New Year'

2018

Best Original Short Film
Screenplay for 'The Lunatic'

2018

Staten Island Arts'

Summerfest Grant

2016

EDUCATION

Certificate in Audio

Engineering

and Post Production

Dean's Scholarship

Touro College, 2012